



THE
BEATLES™

LOVE

CIRQUE DU SOLEIL

Mirage

Kenna Steinkruger
Stage Management
Susan Cosby
5 May 2020

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CONTACT



SHEET

CONTACT SHEET

Beatles Love Contact Sheet			
Title	Name	Email	Phone Number
Company Manager	Michael Lewittes	mmlewittes@gmail.com	(918)-701-9556
Stage Manager	Kenna Steinkruger	kennasteinkruger@gmail.com	(402)-984-0866
Assistant Stage Manager	Olivia Tardibono	ortardibono@gmail.com	(405)-651-2531
2nd Assistant Stage Manager	Maya Momon	mayamomon@gmail.com	(816)-550-8720
Technical Director	Guy Laliberte	guylali@yahoo.com	(210)-213-5266
Light Board Designer/Operator	Yves Aucoin	yvesaa@gmail.com	(513)-430-4523
Assistant Light Board Designer/Operator	Erica Coleman	ericabrenee@gmail.com	(618)-407-2403
Sound Board Designer/Operator	Jonathan Deans	jjdeans4@yahoo.com	(815)-735-6095
Set Designer	Jean Rabasse	jeanrabasse@hotmail.com	(646)-699-3820
Costume Designer	Phillippe Guillotel	phillippehg@yahoo.com	(308)-390-0788
Creative Director	Chantal Tremblay	chantaltremblay@hotmail.com	(512)-468-0965
Musical Director	Sir George Martin	georgemartin22@gmail.com	(918)-232-5088
Musical Director	Giles Martin	gilesmartin@gmail.com	(580)-618-5042
Choreographer	Hansel Cereza	hdcereza@yahoo.com	(970)-692-4814
Choreographer	Dave St. Pierre	davestpierre@yahoo.com	(303)-601-8964

PRODUCTION



MEETINGS

PRODUCTION MEETING REPORT

The Beatles Love: Cirque Du Soleil Production Meeting Report

Director: _____ Meeting # _____

Stage Manager: _____ ASM: _____

Date: ____/____/____ Time: ____:____ am/pm Location: _____

Next Meeting:

Date: ____/____/____ Time: ____:____ am/pm Location: _____

REQUIRED CREW

Name	Job	Present	Excused Absence	Unexcused Absence

MEETING BREAKDOWN

Marketing: _____

Advertising: _____

NOTES: General

Set Design	Props
Lighting	Sound
Costumes	Hair/Makeup

SCENE



BREAKDOWN

SCENE BREAKDOWN

Beatles Love Scene Breakdown			
Act	Description	Cast Members	Location
I. Because (Opening)	The stage opens underneath as Sgt. Pepper and performers climb up.	Sgt. Pepper & Nowhere Men	The Mirage
II. Get Back	Sgt. Pepper conducts a dance sequence on top of a rooftop with smoke stacks coming from underneath the stage.	Sgt. Pepper & Nowhere Men & Helter Skelter	The Mirage
III. Glass Onion	The rooftop is destroyed by WWII planes and the assembly is dispersed into chaos.	Sgt. Pepper & Nowhere Men & Sailors	The Mirage
IV. Eleanor Rigby	A small scene involving Eleanor Rigby and Father McKenzie after the bombing of the rooftops	Eleanor Rigby & Father McKenzie	The Mirage
V. Rock 'n' Roll	The Sugar Plum Fairy brings new music to the assembly and "Beatlemania" erupts.	Sugar Plum Fairy & Sgt. Pepper & Nowhere Men & Sailors & Eleanor Rigby	The Mirage
VI. Clown Act: Abby Road	A collage of sound clips from the recording session of The Beatles while performed by projected shadows.	n/a	The Mirage
VII. Gnirkus/ Something	A solo male dancer dances with 4 women that are on wire suspensions.	Eggman & acro dancers	The Mirage
VIII. Being for the Benefit of Mr. Kite	Mr. Kite performs on the Russian Swing surrounded by a performance symbolizing the media frenzy and controversy that surrounded The Beatles during their meteoric rise to fame	Mr. Kite & acro dancers	The Mirage
IX. Help!	Four Inline skaters use 11 foot high ramps to perform various skating tricks.	Men Roller Skaters	The Mirage
X. Clown Act: Blackbird	The Fool tries to help 4 Blackbirds find their wings.	The Fool & Blackbirds	The Mirage

COSTUME



PLOT

COSTUME PLOT

Doctor Rober



Fool



Elanor Rigby



Father McKenzie



PROP



LIST

PROP LIST

Prop List		
Prop	Used by	Act
Smoking Teapot	Doctor Rober	n/a
Glowing Teapot	Doctor Rober	n/a
Fog Umbrellas	Nowhere Men	I
Brick Wall	Sgt. Pepper, Nowhere Men	III
Elanor Rigby Train	Elanor Rigby	IV
Rollerskate Ramp	Fool, Mr Kite, Helter Skelter, Fireman, Sailors	IX
VW Beetle 1	Sugar Plum Fairy	V
VW Beetle 2	Sailors	V
VW Beetle 3	Sgt. Pepper	V
Arielist Hoops	Acro Dancers, Eggman, Mr. Kite, Lucy, Julia	VII, VIII, XI, XV, XX, XXII
Staircase	Sgt. Pepper, Fool	X, XIV
Bubble Piano	n/a	XIII
Horn Bundle	Sgt. Pepper	XIII
Drums	Sgt. Pepper, Nowhere Men	XIII
Bed	Children & Doctor Rober	XIV
Broken Clock	Mr. Piggy	XIV
Paper Puppets	n/a	XIV
Kabuto Ladder & Rolling Car	Lucy & Fireman	XV
Train of Tricycles	Lady Madonna & Children	XVI
Clothesline	Lady Madonna, Sugar Plum Fairy	XVI
Large Wheel	Krishna	XVIII
Trampoline	Acro Dancers & Children	XX
Psychedelic Umbrellas	Nowhere Men, Sgt. Pepper, Children	XXII
Violin	Julia	XXII
Remote-Controlled Tricycle	n/a	XXIII, XXIV
Trains of Light	n/a	XXIV
Slinkys	n/a	XXIV

PROP CHECK-LIST

Prop List Check List June 1st - June 5th (pre and post show)										
Prop	6/1 Pre	6/1 Post	6/2 Pre	6/2 Post	6/3 Pre	6/3 Post	6/4 Pre	6/4 Post	6/5 Pre	6/5 Post
Smoking Teapot										
Glowing Teapot										
Fog Umbrellas										
Brick Wall										
Elanor Rigby Train										
Rollerskate Ramp										
VW Beetle 1										
VW Beetle 2										
VW Beetle 3										
Arielist Hoops										
Staircase										
Bubble Piano										
Horn Bundle										
Drums										
Bed										
Broken Clock										
Paper Puppets										
Kabuto Ladder & Rolling Car										
Train of Tricycles										
Clothesline										
Large Wheel										
Trampoline										
Psychedelic Umbrellas										
Violin										
Remote-Controlled Tricycle										
Trains of Light										
Slinkys										

SCRIPT &



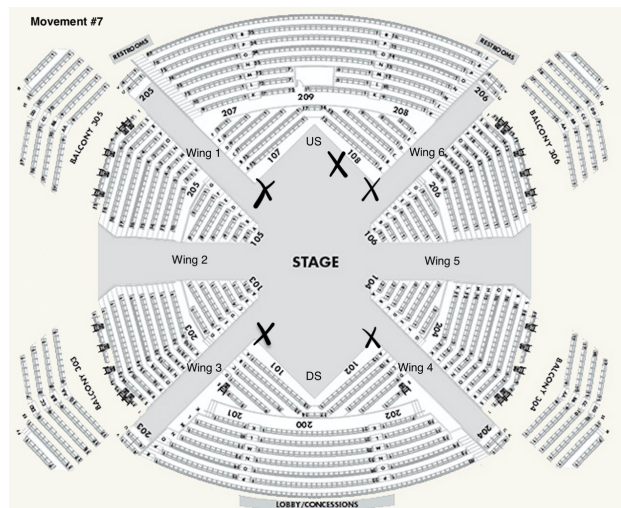
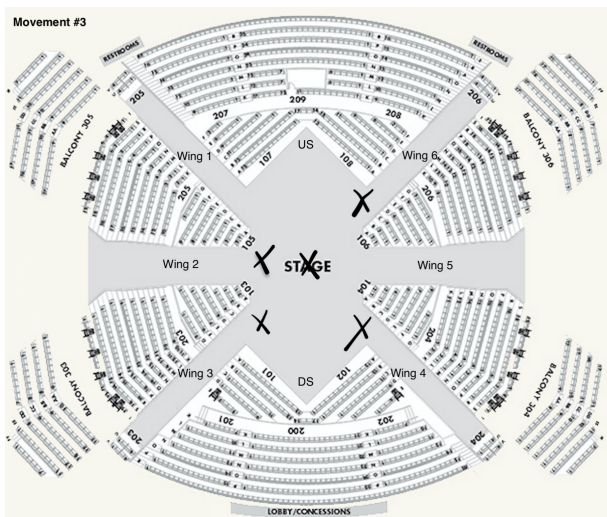
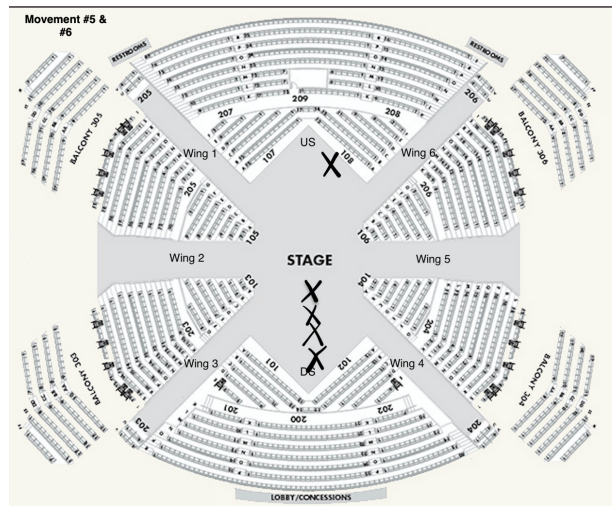
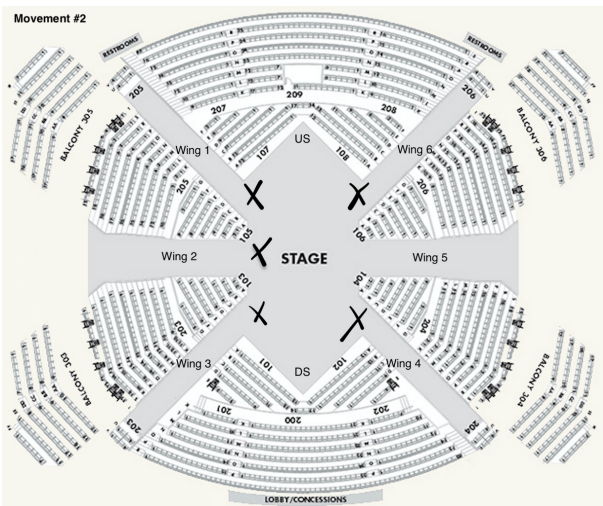
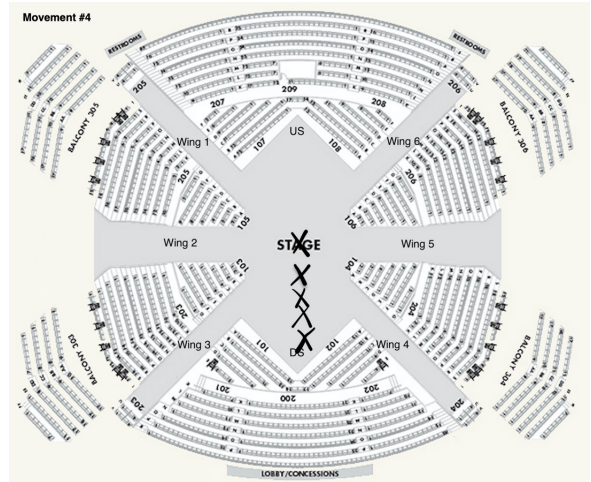
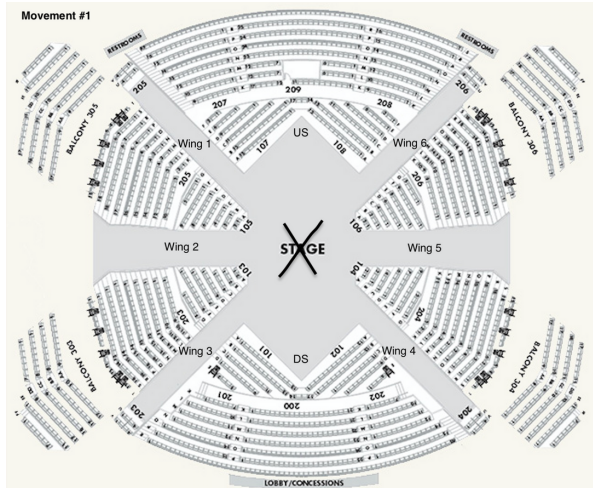
BLOCKING

SCRIPT & BLOCKING

Act I. Because Script & Blocking			
Movement #	Time	Action	Blocking
1	0:00-0:30	Sgt. Pepper & Nowhere men rise onto stage through opening in pit.	SP & NWM CC
2	0:31-0:44	Sgt. Pepper & Nowhere men walk around stage ending in blocking looking	SP USL, NWM1 USR, NWM2 DSL, NWM 3 DSR, NWM4 CL
3	0:45-1:05	Sgt. Pepper falls back into middle of the circle.	SP CC
4	1:06-1:14	Nowhere men form line behind Sgt. Pepper.	NWM DS of SP
5	1:15-1:20	Sgt. Pepper runs away from men.	SP USR
6	1:21-1:24	standstill	same as before
7	1:25-1:31	Nowhere men move to corners of the stage.	NWM1 USL, NWM2 USR, NWM3 DSL, NWM4 DSR
8	1:32-1:37	All performers move to blocking before dancebreak.	SP & NWM CC
9	1:38-2:07	Dancebreak in Center stage, ending in pose USR.	SP & NWM UPR
10	2:08-2:20	Performers melt to the floor.	Same as before
11	2:21-2:44	Music builds & performers run wild ending in final pose.	SP CR, NWM1 & 2 DSL, NWM3 & 4 USL

Blocking Key	
SP	Sgt. Pepper
NWM	Nowhere Men
CC	Center center
USL	Upstage Left
USR	Upstage Right
DSL	Downstage Left
DSR	Downstage Right
CR	Center right
CL	Center left
DS	Downstage
US	Upstage

BLOCKING



CUE



SHEET

CUE SHEET

ACT I	Because				2:45
CREW - HAZE					
MUSIC - GO					
	L 2	3 ct	0:00	music starts	■ lights dim w/ drama
			0:09	WARN: L-4 thru L-6	
	L 4	3 ct	0:14		■ thunder crashing
	L 6	3 ct	0:20		■ Sunrise
					■ amber light
			0:42	WARN: L-8	
	L 8	3 ct	0:49		■ spot to Sgt. Pepper
			1:27	WARN: L-10	
	L 10	3 ct	1:34		■ Nowhere men in light circle
					■ circle of color
			1:58	WARN: L-12	
	L 12	3 ct	2:05		■ Lights darken
					■ blue hues
			2:35	WARN: L-14	
	L 14	3 ct	2:42		■ Fade to dim
				WARN: LIGHTS	
				WARN: MUSIC	
ACT II	Get Back				2:05
MUSIC - GO		IMMEDIATELY!!!			
	L 16	1 ct	0:00	music starts	■ Lights Bright
					■ "Party" effect
					■ Sgt. Pepper dances in the middle
			1:27	WARN: L-18	
	L 18	4 ct	1:36		■ Doc appears on roof
					■ light to teapot
			1:50	WARN: L-20	
	L 20	4 ct	2:00		■ fade to black
				WARN: MUSIC	
				WARN: LIGHTS	
ACT III	Glass Onion				1:21
					■
MUSIC - GO		IMMEDIATELY!!!			
	AST				
	L 22	1 ct	0:00	music starts	■ crashing & strobes
			0:20	WARN: L-24	
	L 24	7 ct	0:28		■ chaotic
					■ lights on speed setting
					■ dark tons
			0:38	WARN: L-26	
	L 26	0 ct	0:46		■ dim
					■ moruning lighting
			0:43	WARN: L-28 thru L-32	
	L 28	0 ct	0:52		■ wash out stage
	L 30	3 ct	0:59	music builds	■ things darken
	L 32	0 ct	1:19		■ everything to a halt

CHECKLISTS



PRE-SHOW CHECKLIST

- **Turn off & move ghost light**
- **Check that the deck crew has swept & mopped the stage**
- **Check the backstage areas for cleanliness & organization**
- **Post the sign-in sheets In Green Room**
- **Open dressing rooms & entries**
- **See that cast and crew members have initialed the sign-in sheet by the prearranged time and call any who may be late**
- **Check placement of set pieces**
- **Check the placement of props, on stage and on prop tables. Check that prop table lights are functioning**
- **Check the functioning of the monitors**
- **Check that the light crew has successfully completed dimmer check**
- **Check the functioning of the sound system & mics with the sound crew**
- **Check to see that all doors in the backstage area are open or closed, locked or unlocked as appropriate**
- **Check the positioning of the curtain, if used**
- **Turn off work lights**
- **Open the house 30 mins prior to curtain**
- **Allow no one to enter the stage area after the house is open**
- **Give calls thirty minutes, fifteen minutes, and five minutes prior to the scheduled time for curtain, give calls in person to avoid any communication problems**
- **FIVE MINUTES UNTIL PLACES**
- **Check to see that crew members are going to their stations at the five-minute call**
- **Check with the House Manager via Booth to see how conditions are in the house, if the lobby is clear or if the audience is still arriving**
- **Call places at three minutes**
- **Check to see that all crews are ready and on headsets**
- **Check with ASM to see that each actor is in their places**
- **Begin the show if everyone and everything is ready**

POST-SHOW CHECKLIST

- **Turn on house lights**
- **Clear the audience**
- **Turn on work lights**
- **Distribute Notes**
- **Check that props were checked-in**
- **Check that costumes were checked-in**
- **Post cast sign-out**
- **Turn lights off In green room & dressing rooms**
- **Lock all rooms & entries**
- **Turn off sound & light boards**
- **Lock sound & light booths**
- **Turn off power & DMX**
- **Lock prop room**
- **Lock costumes**
- **Turn on Ghost light**
- **Lock Theatre**

AUDITION



INFORMATION

AUDITION PREPERATION

Open auditions will take place November 14, 2020 with callbacks following the next day. There will also be an invite audition from online submissions the following weekend. Holding auditions this early will be beneficial to make casting adjustments as needed and finalize the cast before entering the 2021 year. Auditions will be held on the actual stage at the Mirage Hotel to help save on venue costs, and so there will be an adequate amount of room for performers. Listed below are materials and information that the stage manager will gather before the auditions.

Scripts

Casting Tables & Chairs

Audition Numbers

Audition Forms

Personal Information Sheets

Video Recording Equipment

Sound System

Clip Boards

Pens

Pencils

Sticky Notes

Notepads

Marketing Materials

Refreshments

AUDITION PREPERATION

Sign-in Sheet

[illegible]

AUDITION PREPERATION



The Beatles Love: Cirque du Soleil Contact Information Sheet

Name: _____ **D.O.B.:** _____

Phone: (____) _____ - _____ **Email:** _____

Address: _____

City: _____ **State:** _____ **Zip Code:** _____

Height: _____ **Weight:** _____ **Eyes:** _____

Agent: _____

Union: _____

Role: _____

Availability Between December 7,2020- June 19,2021

Please indicate any conflicts below:

Emergency Contract Information

Name: _____

Relationship: _____

Address: _____

City: _____ **State:** _____ **Zip Code:** _____

Home Phone:(____) _____ - _____ **Cell Phone:**(____) _____ - _____

Email: _____

**PLEASE TURN IN RESUMÉ & HEADSHOT
WITH THIS FORM**

AUDITION PREPERATION



The Beatles Love: Cirque du Soleil Audition Adjudication

Name:_____ **Number:**_____

Role: _____

Comments:_____

[illegible]

Callback:

Yes

No

Signature:_____ **Date:**_____

AUDITION PREPERATION



The Beatles Love: Cirque du Soleil Incident Report

Incident Date:_____ **Incident Time:**_____

Injured Person Name:_____

Phone: (____) _____ **Email:** _____

Address: _____

City:_____ **State:**_____ **Zip Code:**_____

Male/Female:_____ **D.O.B.:**_____

Details of Incident:_____

Injury type:_____

Insurance Holder:_____

Policy Number:_____

Is hospital/physician attention needed?(circle) Yes / No

Hospital Name:_____

Address:_____

Hospital Phone: (____) _____ - _____

Injured Person Signature:_____

Date:_____

Prepared by:_____ **Date:**_____

Approved by:_____ **Signature:**_____

SIGN-INS &



CALLS

SIGN-IN SHEETS

Beatles Love Cast Sing-in Sheet				
Cast	Signature	Date	Time In	Time Out
Fabio Esposito de Castro				
Silvia Aderne				
Eugene Brim				
Nate Cooper				
Harper Berman				
Alya Tiarenko				
Kris Carrison				
Zac Fisher				
Ira Nelson				
Evelyn Wasson				
Valery Kahrn				
Lincoln Hudson				
Bathelemy Glumineau				
Goos Meeusen				
Jonathan Meuiner				
Gabriel Rosas				
Claire Griesse				
Courtney Bily				
Nicole Charest				
Ty Mason				
Drake Drouix				
Joseph Hichland				
James Ursula				
Rodrigue Proteau				
Michaela Moloji				
Hassan EL Hajjimi				
Natasha Jean-Bart				

COSTUME FITTING SHEET

The Beatles Love: Cirque du Soleil
Costume Fitting Act V

Date:_____

NAME:_____

CHARACTER/ROLE:_____

FABRIC ALLERGIES?_____

WEIGHT:_____ **HEIGHT:**_____ **AGE:**_____

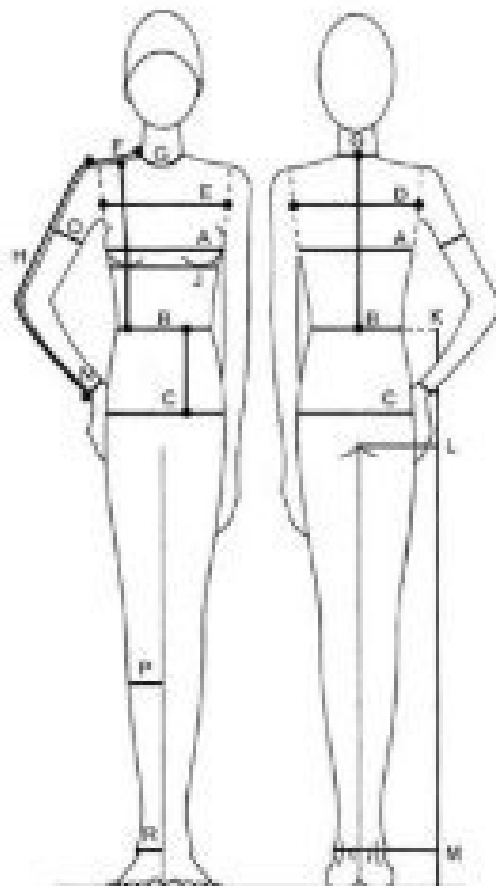
MEN: Shoe Size_____ **Shirt Size**_____

Pant Size_____ **Dress Shirt Size**_____

WOMEN: Shoe Size_____ **Shirt Size**_____

Pant Size_____ **Dress Size**_____

NOTES:_____



Bust	A
Waist	B
Hips	C
Back Width	D
Front Chest	E
Shoulder	F
Neck Size	G
Sleeve	H
Under Bust	J
Wrist	N
Upper Arm	O
Calf	P
Ankle	R
Nape to Waist	G-B
Waist to Hip	B-C
Front Shoulder to Waist	F-B
Outside Leg	K-M
Inside Leg	L-M

REHEARSAL



REPORT

REHEARSAL REPORT

The Beatles Love: Cirque Du Soleil	Date: _____
	Time: _____
Mirage Hotel	Rehearsal Report # _____

Rehearsal: Act V: Rock N' Roll			Technical Production
Cast:			SET
	Called	Released	
Fabio Esposito de Castro	n/a	n/a	
Silvia Aderne	10	5	
Eugene Brim	n/a	n/a	
Nate Cooper	n/a	n/a	PROPS
Harper Berman	n/a	n/a	
Alya Tiarenko	n/a	n/a	
Kris Carrison	n/a	n/a	
Zac Fisher	n/a	n/a	COSTUMES
Ira Nelson	n/a	n/a	
Evelyn Wasson	n/a	n/a	
Valery Kahrn	n/a	n/a	
Lincoln Hudson	n/a	n/a	BLOCKING
Bathelemy Glumineau	10	5	
Goos Meeusen	10	5	
Jonathan Meuiner	10	5	
Gabriel Rosas	10	5	LIGHTING
Claire Griesse	n/a	n/a	
Courtney Bily	n/a	n/a	
Nicole Charest	n/a	n/a	
Ty Mason	10	5	SOUND
Drake Drouix	10	5	
Joseph Highland	10	5	
James Ursula	10	5	
Rodrigue Proteau	10	5	
Michaela Moloï	10	5	
Hassan EL Hajjimi	n/a	n/a	
Natasha Jean-Bart	n/a	n/a	

NOTES

COMPANY



POLICIES

COMPANY POLICIES

The Beatles Love: Cirque du Soleil COMPANY POLICIES

***We reserve the rights to change and update these policies
& consequences throughout the duration of the show***

As a company member I will abide by the following policies:

- **Arrive to call times at least 15 minutes early for rehearsals**
- **Arrive to call times at least 30 minutes early for performances**
- **Not eat or chew gum In costume or In the theatre; ONLY water**
- **Not use my electronic device In dressing rooms or backstage**
- **Stay quiet when backstage**
- **Not leave until dismissed**
- **Call Stage Manager 5 days prior to being absent**
 - **If It Is an emergency call ASAP**
- **Sign In to every rehearsal & performance**
- **Be prepared for rehearsals with all necessary personal Items, script, choreography, pencils, notepad, etc.**
- **All rehearsals are CLOSED**
- **No alcohol, drugs, tobacco, or vapor products may be consumed on the premises before and during rehearsals & performances**

Consequences:

- **The three-strike rule will be Implemented for policy breaking**
- **After the third strike, the company member will be asked to leave the show Immediately without compensation according to their signed contract**

I _____, have read and understand The Beatles Love company policies, and I will agree to the policies & consequences stated above while I am employed by Cirque du Soleil. I understand to follow the guidelines & other Instructions, and If I do not that It may result In being asked to leave the production.

Cast/Crew Signature:_____

Date:_____

Director Signature:_____

Date:_____

TECH



ANNOUNCEMENT

TECH ANNOUNCEMENT

This is an example of what should be said before tech rehearsals so all company members are aware of what will happen:

- **Tonight will be a tech rehearsal, which indicates that we will be running through the entire show**
- **We may have to stop to fix technical elements. If this happens, you will hear the word “hold”, which means to pause exactly where you are at and face the front of the stage.**
- **Please be respectful and patient throughout this process.**
- **Please be consistent with your timing & blocking. Consistency will help speed the process along.**
- **Many people must communicate to one another, onstage, offstage, and In the house, so please be quiet.**
- **Give in's and out's for the night**
- **No phones or computers in the house**
- **Don't record any portion of the rehearsal**
- **No gum, food, or drink in the stands**
- **If you have any problems dealing with props please talk to the ASM's before the beginning of the rehearsal. In addition, ensure that your props are placed in the appropriate wing.**
- **Have costumes give notes**
- **Have director give notes**